FUN ZINE

NUMBER THREE 30¢

With: FESTIVAL RECORD & SHOW REVIEWS

TON'S O' SURPRISES

FUNZINE *3 JUNE JULY 1984

1716 LOTUS, GRAND RAPIDS MICH 49506
LETTERS, CONTRIBUTIONS, PROMOS, PICTURES ETC. ARE ALL GREATLY APPRECIATED & ACKNOWLEDGED

HELLO AGAIN! CAN YOU BELIEVE WE'VE ACTUALLY MADE IT TO NO. 3 WITHOUT LOSING ANY INCREDIBLE AMOUNT OF MONEY? I'VE BEEN VERY SURPRISED AT THE GREAT RESPONSE THEIR'S BEEN TO THIS, BOTH LOCALLY AND NATIONALLY. KEEP THE LETTERS COMING!
NOW THAT NEW BEAT IS DORMANT FOR THE SUMMER WHAT'S THERE TO TAKE UP THE SLACK? WELL, THERE MIGHT BE SOME SHOWS AT A NEW WAREHOUSE ON DIVISION PUT TOGETHER BY THE PEOPLE IN THE 80-DEANS... BIG DADDYS IS HAVING SOME COOL SHOWS ON SUNDAY (IN KALAMAZOO, THAT IS)... WESTERN MICHIGAN'S S.P.A. IS SPONSORING THINGS AGAIN LIKE ADC/CO-AGULATED CHILD ON JUNE 8... GERRY BOSE IS PUTTING ON THINGS AT LINCOLN COUNTRY CLUB FOR THE 21 AND OLDER CROWD... THAT'S BEEN ABOUT IT EXCEPT FOR FESTIVAL.
I HOPE NOBODY WAS BEEN TOO ANNOYED BY OUR HANDWRITTEN FORMAT INSTEAD OF TYPED. IT JUST SEEMS A HOT EASIER THAN TYPING AND REDUCING, BUT COMPLAIN TO US IF IT SUCKS TOO BAD, OK? TRY TO ENJOY THE FUNNESS BIG-T

BIG MUCHO THANKS AND ACCOLADES TO- MARK FOR THE COOL TAPES, HEALTH TEN, BABY BOOM, JIM AND HIS LITTLE FRIEND, DAN AND HOE FANZINE, ANTHONY/ROTA, JAMES ELMORE FOR BITCHIN' SONG LYRICS, DON AND ED FROM STATESVILLE, JIM VISSER FOR THE FUN LETTER, FLIPSIDE, MAXIMUM ROCK'N'ROLL, NATE FOR THE TAPE, CHRIS FROM B.C.T., KAREN FOR THE PICTURES, CRAIG BRADFORD FOR CONTRIBUTIONS,

OTHER COOL AREA ZINES!!

PLACEBO EFFECT C/O NATE BUKER
25¢ TO 222 N. 3RD AVE(?)
BIG RAPIDS MICH. 49307

LITTLE FRIEND C/O JIM BLEEKER
35¢ TO 42 DENNIS ST.
GRAND RAPIDS MICH 49506

END TIMES C/O CRAIG TAATJES
3645 28TH ST DEPT. 184 (99¢)
GRAND RAPIDS MICH 49508

ICKY POP FANZINE
30¢ TO P.O. BOX 5224
GRAND RAPIDS MICH. 49501

SEND ANY AND ALL CORRESPONDANCE TO:

TIM PENDERGAST - 1716 LOTUS S.E. GRAND RAPIDS MICH 49506

THE STAFF:
TIM PENDERGAST
BRAD RAFFENAUD
BUT WITHOUT THE HELP OF MANY OTHERS THIS WOULD NEVER BE DONE!

NEW BAND NEEDS A GUITARIST CALL 241-3924 - ASK FOR CRAIG.

LETTERS IN RESPONSE VOICE YOURSELF AND WRITE TO US!

DEAR PEOPLE, MY ROOMMATE AND I SAW THE NEW FUNZINE RECENTLY AND FELT COMPELLED TO RESPOND TO SOME OF THE VIEWS EXPRESSED BY TIM & PAUL UNDER THE HEADING 'WHAT HAPPENED' JIM'S RESPONSE - I AGREE THAT IT IS UNFORTUNATE THAT THERE ARE'NT ANY SHOWS ANY LONGER AT FACES, OTHER THAN NEW BEAT AND A COUPLE BANDS THAT HAVE TRIED THINGS ON THEIR OWN TOM PURDY AND LEN WALLACE WERE THE ONLY PEOPLE TO ACTUALLY DO SOMETHING ABOUT BUTTING SHOWS ON. IN THE PAST I HAD TALKED TO PEOPLE ABOUT WORKING ON SHOWS, INCLUDING YOU, AND NEVER GOT ANY RESPONSE BACK. DESPITE YOUR DISLIKE FOR MUCH OF THE MUSIC AT NEW BEAT, ONE OF THE REASONS THAT WE HAVE BEEN ABLE TO CONTINUE IS THAT EVEN THOUGH OUR MUSICAL INTERESTS VARY WIDELY IN THE CORE GROUP THAT PUTS SHOWS ON, WE HAVE WORKED HARD TO SUPPORT EVERYONES TASTES, AND NOT JUST THE BANDS WE PERSONALLY LIKED. ALTHOUGH YOU CREDIT FACES WITH SUPPORTING "UNDERGROUND STUFF" (WHICH THEY DID), MOST OF THE BANDS THAT PLAYED AT FACES PLAYED FIRST AT NEW BEAT. NEW BEAT NEVER HAD AN IDEOLOGY OR GOAL OTHER THAN TO EXPOSE NEW MUSIC TO THIS AREA. TO THAT END, WE TRIED DIFFERENT THINGS, NOT ALL CONSISTENTLY SUCCESSFUL OR SATISFYING BUT WE DID HAVE TO ATTRACT AND MAINTAIN A LARGE ENOUGH AUDIENCE TO PAY THE BILLS AND THE BANDS DECENTLY. IF WE HAD STAYED WITH JUST PUNK, HARDCORE, OR EXPERIMENTAL, WE WOULD NEVER HAD MADE IT. THEY JUST DON'T DRAW WELL ENOUGH (CONSIDER SOME OF THE SHOWS FOR ALL AGES ESPECIALLY THOSE AT THE PARKS LAST SUMMER, 50-75 PEOPLE JUST WON'T MAKE IT), OR THE ATTEMPT BY CATHY CONNELY AND THE YWCA TO HAVE ALL AGERS, IF THEY HADN'T LOST SO MUCH MONEY ON THAT SHOW THEY WOULD HAVE CONTINUED. EITHER THE PEOPLE ARE'NT OUT THERE FOR YOUR MUSIC, OR THE PEOPLE ARE BEING STUPID IN ONLY SUPPORTING THE MUSIC UNDER THEIR OWN CONDITIONS, AND IF SOMEONE ELSE DOES THE WORK. THE ATTITUDE ABOUT ALCOHOL IS STRANGELY PURITANICAL AND UNREALISTIC. FIRST OF ALL IF THE BAR DOESN'T MAKE MONEY THERE IS NO REASON TO PROVIDE A PLACE FOR THE MUSIC. AT NEW BEAT THE PROBLEMS WITH ALCOHOL THAT WE ENCOUNTERED THE MOST WERE WITH THOSE AGED 18-20 WHO JEOPARDIZED OUR STANDING THERE BY GETTING DRUNK FREQUENTLY AND IN GROWING NUMBERS. ONE OF THE REASONS THAT WE HAD DIFFICULTY IN FINDING A SUMMER PLACE IS THAT MOST OF THE PLACES THAT WOULD EVEN CONSIDER TALKING TO US WON'T LET IN 18-20 YEAR OLDS ANY LONGER FOR THE SAME REASON. I SUPPOSE IT WOULD BE POSSIBLE TO THROW SHOWS AND EXCLUDE ANY POSEURS OR JUICERS OR PEOPLE OUT FOR A GOOD TIME AND LIMIT IT TO THOSE SUITABLY DEDICATED TO THE MUSIC FOR SOME LENGTH OF TIME, BUT I DOUBT YOU'LL BE ABLE TO PAY FOR A DECENT P.A. TO MAKE THE MUSIC SOUND GOOD OR BE ABLE TO PAY THE BANDS (THE GOOD POINT IS THAT YOU PROBABLY WON'T HAVE TROUBLE FINDING A PLACE, A GARAGE WOULD DO)
IT IS TOO BAD THAT SOMETHING OF A TOUCH VS. US ATTITUDE HAS DEVELOPED IN YOUR PAPER. THERE ARE PROBABLY MORE REASONS THAN JUST THE MUSIC, IE. MOST OF THE NEW BEAT PEOPLE ARE OLDER. BUT I AM SURE THAT WE WOULD HAVE BEEN OPEN TO HELP AND THEN CONSEQUENTLY YOU WOULD HAVE HAD MORE INFLUENCE. I KNOW THAT I'VE GOTTEN SICK OF THE TIME AND WORK AND MONEY INVOLVED. IF YOU ARE TO TRY TO START AGAIN I WISH YOU LUCK. GRAND RAPIDS NEEDS THE MUSIC AND NEW BEAT CAN USE COMPETITION
NED'S RESPONSE - WHO CARES WHAT THEY THINK. I DON'T THINK YOU GUYS KNOW WHAT YOU'RE TALKING ABOUT. PROBABLY CLOSET CHRISTIANS
JIM VISSER, NED QUICK

JIM - I'M SORRY YOU TOOK THE COLUMN AS AN ALL OUT ATTACK ON NEW BEAT. I DON'T HATE NEW BEAT AND I DON'T WANT TO EXCLUDE ANYONE FROM GOING TO SHOWS. IF THEY DON'T WANT TO GO BECAUSE THERE'S NO BAR, THEN THAT'S THEIR PROBLEM. I'M SURE THERE ARE A LOT OF PLACES THAT DON'T HAVE BARS THAT CAN BE RENTED (CHURCHES, BINGO HALLS, ETC). BUT I PERSONALLY CAN'T RENT THESE OUT BECAUSE I DON'T HAVE THE MONEY AND MY SIGNATURE DOESN'T MEAN SHIT UNTIL I'M 18. I DON'T NECCESSARILY HATE PEOPLE JUST BECAUSE THEY'RE OLD EITHER. I THINK SOME OF YOUR COMMENTS WERE A LITTLE UNCALLED FOR (I'M FAR FROM CHRISTIAN) BUT THANKS A LOT FOR WRITING, IT GAVE ME A LOT TO THINK ABOUT - TIM.

FLASH! THE BANDS RAW POWER FROM ITALY AND RUSTETYT FROM FINLAND ARE GOING TO TOUR THE STATES. THEY'LL BE PLAYING IN DETROIT ON SEPTEMBER 1 (I'M NOT SURE OF THE PLACE YET) AND DESERVE TO BE CHECKED OUT. BOTH BANDS ARE ON TAPES PUT OUT BY B.C.T. AND RAW POWER HAVE A SONG ON THE NEW MAXIMUM ROCK'N'ROLL COMP. FOR FURTHER INFORMATION YOU CAN WRITE TO B.C.T C/O CHRIS P.O. BOX 1625 SAN DIEGO CALIFORNIA, 92116

QUOTABLE QUOTES!!

YES!! WE'VE UNCOVERED EVEN MORE OF THESE GEMS, SO, TRY TO DECIPHER THEM OUT FOR YOURSELF!

2 MEXICAN DUDES OUTSIDE A PARTY STORE - 1st ONE "HEY MAN, WHAT WOULD YOU DO IF YOU WERE IN MY SHOES? - 2nd ONE "SMOKE A JOINT & FUCK HER BRAINS OUT!!"

REDNECK GUY WHERE BRAD WORKS - "I KNOW WHAT YOU PUNK ROCKERS DO. YOU PAINT YOUR HAIR, PUT ON MAKE UP, AND RAPE OLD LADIES AT YOUR CONCERTS!

MUSTACHIOED MACHO POLICEMAN - "I AUGHTA JUST PUNCH YOU AND SAVE SOME TIME!" (EVER NOTICE ALL POLICEMEN HAVE MUSTACHES? HMMMM.)

PAUL MCCANN - "HEY, CAN I PLAY TROMBONE FOR HOLY TERROR?"

JIM BLEEKER - "I DON'T KNOW WHY, BUT WHEN I HAVE A PARTY, NO ONE EVER COMES.

THIS IS THE MANIMALS, THEY ARE FROM AROUND DETROIT (I THINK). THEY HAVE A SONG ON THE WE GOT POWER COMP. (MYSTIC RECORDS 6277 SELMA, HOLLYWOOD CA. 90028) I'SAY THAT NICE?

TWO ACTION SHOTS OF THAT WILD GUY FROM VIOLENT APATHY, DICK BOWSER! ON THE LEFT, HE'S PLAYING HIS AXE FOR V.A. AND ON THE RIGHT, HE'S MAKING A GUEST APPEARANCE WITH R.O.TA. DESPITE RUMOURS, V.A. ARE STILL TOGETHER!

A MESSAGE TO THE CLASS OF '82 OR '83 OR '84 OR '85 ETC ETC

IF YOU LIKED SCHOOL...

...YOU'LL LOVE WORK

WORK: A PRISON OF MEASURED TIME

OK, OK. DON'T LABEL ME AS AN ULTRA LEFT-WING RADICAL YET. I'M NOT GOING TO TELL PEOPLE NOT TO GET A JOB OR SOMETHING, CUZ IT GIVES YOU SOMETHING TO OCCUPY YOUR TIME WITH AND YOU GET MONEY TOO. LET'S FACE IT, SOCIETY IS BASED ALMOST SOLELY ON YOUR CAPITAL GAIN BUT JUST BE AWARE OF WHAT YOU'RE GETTING INTO. ASK YOUR EMPLOYER EXACTLY WHAT YOU'RE GOING TO BE DOING AND BE SURE TO FILL OUT A TAX EXEMPT FORM. JUST BECAUSE YOU HAVE A JOB, IT DOESN'T MEAN YOU HAVE TO PAY THE GOVERNMENT FOR THE PRIVELAGE OF IT. ALSO, I THINK THE BEST WAY TO KEEP IT IS TO OPEN A SAVINGS ACCOUNT AT YOUR FRIENDLY NEIGHBORHOOD BANK. CHECKS ARE JUST ANOTHER WAY FOR PEOPLE TO KEEP A RECORD ON THE STUFF YOU BUY. TRY TO GET A JOB THAT YOU WOULDN'T REALLY MIND DOING, I KNOW THAT'S KINDA TOUGH, BUT IT'S WORTH A TRY. AND DON'T WORK FOR SUB-MINIMUM WAGE SIMPLY BECAUSE YOU'RE UNDERAGE, THAT'S RIDICULOUS DISCRIMINATION. A JOB CAN BE FUN (AT TIMES, AT LEAST) OR IT CAN BE A PAIN IN THE BUT, IT'S WHAT YOU MAKE OF IT. ANYONE WHO WANTS TO REPLY TO MY COMMENTS CAN WRITE TO ME AT THE ADRESS AT THE FRONT. I GREATLY APPRECIATE ANY KIND OF FEEDBACK I CAN GET.

JUST REMEMBER, THE THINGS YOU GIVE UP IN ORDER TO WORK CAN NEVER BE RETURNED

MR. HAPPY TOOTH SEZ, "REVIEWTIME!"

TOY DOLLS - DIG THAT GROOVE BABY LP. - VOLUME RECS WOOO! PUT ON YOUR DANCIN SHOES AND GET DOWN! A VERY UPBEAT (RITHYM AND TEMPO WISE) ALBUM WITH BRITISH PUB SING-ALONG VOCALS THAT YOU CANT GET OUT OF YOR HEAD. THESE GUYS ARE ONLY SERIOUS ABOUT EVERYONE HAVIN' A GOOD TIME. ELVIS WOULD BE BOOGIEN' IN HIS GRAVE IF HE HEARD THIS

OFFENDERS - WE MUST REBEL LP R - RADICAL RECS MONSTER MAGIC THRASH VERY MUCH IN THE VEIN OF M.D.C. BUT EVEN FASTER. SOMETIMES I LIKE THIS BUT USUALLY I FEEL IT COULD BE A LOT MORE POWERFUL IF IT WAS SLOWED DOWN. THESE GUYS ARE GOOD INSTRUMENTALISTS AND COME UP WITH SOME GOOD ARRANGEMENTS BUT IT GOTS TOO BLENDED TOGETHER AND LOSES RYTHYM BECAUSE OF IT'S SPEED.

UNITED MUTATION - FUGITIVE FAMILY EP DISCHORD - DST REC. PRETTY STANDARD, GENERIC THRASH WITH HOW, GRUMBLY VOCALS THAT MAKE IT SOUND EVEN MORE RIDICULOUS. DISAPPOINTING NOT ONLY CUZ IT SUCKS BUT ALSO BECAUSE IT'S THE FIRST BAD RECORD DISCHORD HAS PUT OUT

MINUTEMEN - POLITICS OF TIME LP NEW ALLIANCE REC WOW, ANOTHER MINUTEMEN RECORD ALLREADY? THIS IS KINDA LIKE A HISTORY OF THE BAND WITH SONGS RECORDED FROM 1979 TO 1983, FROM STUDIO RECORDINGS, TO HIVE CUTS AND PRACTICE SESSIONS. SOME SONGS HAVE BEEN RELEASED BEFORE AND A COUPLE SONGS ARE RECORDED BADLY BUT IF YOU LIKE THE MINUTEMEN'S FUNKY, ECLETIC STYLE, YOU SHOULD GET THIS.

SUGAR HILL GANG - GREATEST HITS LP - SUGAR HILL RECORDS THIS IS MORE OR LESS A COLLECTION OF THE GANG'S GREATEST RAPS, INCLUDING "APACHE", "SHOWDOWN", AND THE FABULOUS "RAPPER'S DELIGHT". ALL I CAN REALLY SAY IS GET IT AND START BREAKIN'!

HEALTH HEN - IT'S OBVIOUS EP TWIST-O-FLEX 647 E 11TH ST #2, N.Y.C. NY. 10009 SOME MAY CALL IT NOISE AND OTHERS COULD GIVE IT A SILLY NAME LIKE NO-CORE JAZZ, BUT IT'S CHALLENGING NONETHELESS. SCREECHING ARRANGEMENTS AND HIGH PITCHED VOCALS SET TO A TRIBAL BEAT. SOMETIMES ANNOYING AND SOMETIMES ENJOYABLE

BORN WITHOUT A FACE - PSYCHE TAPE $2.00 TO 2658 BORDEN NE. GRAND RAPIDS MICH 49505 GRAND RAPID'S FIRST H.C. RELEASE IS AN ENJOYABLE ONE. THIS BAND HAS IMPROVED A LOT IN THE PAST 8 MONTHS AND THIS TAPE SHOWS IT. MOST OF THE SONGS ARE REALLY POWERFUL AND ALTHOUGH THE VOCALS AT TIMES ARE ANNOYING, GREAT LYRICS AND RAGING GUITAR MAKE THIS A COOL TAPE.

MARGINAL MAN - IDENTITY LP - DISCHORD DISCHORD DOES IT AGAIN WITH ANOTHER GREAT RECORD. MARGINAL MAN DISTINGUISH THEMSELVES FROM MOST OTHER PUNK-H.C. BANDS WITH COOL ARRANGEMENTS AND DISTINCTIVE GUITAR LEADS. I DARE YOU TO TRY TO LISTEN TO THIS AND NOT FALL INTO A HELPLESS FRENZY. TAKE MY ADVICE AND DEFINATELY BUY THIS.

BABY BOOM - BASKET CASE EP - RANT 155 E 2nd ST N.Y.C. NY. 10009 OH NO, MORE ART-DAMAGE, NOISE, STRANGE JAZZ, WHATEVER YOU WANT TO CALL IT STUFF. IT'S OK TO LISTEN TO SOMETIMES BUT NOT EVERYDAY. 2 SONGS ARE OK, BUT THE OTHERS ARE JUST PRETENTIOUS. I ALLWAYS END UP PUTTING SOMETHING LIKE KISS ON AFTER THIS.

DISSONANCE - PASS IT AROUND TAPE, (365 PORTER ST. FLINT MICH 48503)

REMEMBER WHEN, BEFORE THE TERM "GENERIC HARDCORE" CAME INTO USE, YOU COULD LISTEN TO A BAND BECAUSE THEIR SONGS WERE POWERFUL AND THEY HAD A LOT OF ENERGY? A LOT OF PEOPLE WILL PROBABLY SAY THIS HAS ALL BEEN DONE BEFORE BUT SO WHAT! ALL THE SONGS ARE COOL. THIS BAND REMINDS ME A LOT OF EARLIER BANDS LIKE BORED YOUTH OR SUBURBAN ANGER. IT'S GREAT!

ANTISECT - IN DARKNESS, THERE IS NO CHOKE LP - CORPUS CHRISTIE DEFINATELY NOT WHAT I EXPECTED. AN AWSOMELY POWERFUL RECORD OF BLAZING THRASH AND GRINDING, TORTUROUS SLOWER TUNES THAT BLOW AWAY BANDS LIKE DISCHARGE. IN THESE DAYS WHEN A LOT OF CRASS-RELATED BANDS ARE DECLINING MUSICALLY, IT'S GOOD TO SEE SOMEONE CAN STILL BLAST IT OUT AND KEEP THE POLITICAL MESSAGE INTACT

COTTAGE CHEESE FROM THE LIPS OF DEATH - COMP. LP - WARD 9 REC.

A VERY WELL ROUNDED COMPILATION OUT OF TEXAS. IT INCLUDES 2 SONGS FROM 14 TEXAS BANDS INCLUDING THE BIG BOYS, THE DICKS, D.R.I, MYDOLLS, REALLY RED AND THE HUGH BEAUMONT EXPERIENCE. IT CONTAINS A LOT OF DIFFERENT STYLES BESIDE THRASH OR PUNK, AND PROVES THAT A LOT OF INTELLIGENT BANDS COME FROM TEXAS

G.B.H - CITY BABY'S REVENGE LP - IMPORTANT RECORDS ALTHOUGH A LITTLE SLICKLY PRODUCED, I WAS SURPRISED AT HOW MUCH I ENJOYED THIS RECORD. G.B.H. SOUND LIKE FAST HEAVY METAL WITH MORE THROATY VOCALS NOW, BUT I STILL FOUND TIME TO ENJOY THIS. THE SONGS "HIGH-OCTANE FUEL" AND "CHRISTIANIZED CANNIBALS" ARE REASON ENOUGH TO AT LEAST HEAR THIS

VIOLENT APATHY - HERE TODAY EP - GERM CHOICE RECORDS - REVIEWED LAST ISSUE, I STILL THINK I SHOULD MENTION THIS AGAIN. ALTHOUGH IT MAY NOT APPEAL TO THE THRASH-MONGERS TASTE, IT'S VERY POWERFUL, SLOWER STUFF. AND KENNY'S VOCALS ARE ONE-OF-A-KIND, SO YOU SHOULD GET THIS BEFORE IT'S SOLD OUT

NIG HEIST - SHORT MY LOAD LP - THERMIDOR RECORDS FINALLY A FOLLOW-UP TO THEIR GREAT SINGLE. SOME MAY TAKE THIS AS VERY SEXIST HEAVY METAL. I SEE IT AS A PARODY OF OUR WORLD WHERE SEX SEEMS TO BE THE MOST IMPORTANT THING. SOME OF IT SOUNDS LIKE BLACK FLAG, THERE'S A SURF TUNE, A LOU REED COVER, AND EVEN SOME "SCRATCHIN", TO MAKE A VERY FUN LP. IF YOU HATE THIS BECAUSE OF THE LYRICS, THEN THE JOKE'S ON YOU.

TOP TUNES FOR SUMMER FUN!!!!
(NO PARTICULAR ORDER)

ANTISECT - IN DARKNESS E.P
STATE - SUBVERT
SUGAR HILL GANG - RAPPER'S DELIGHT
ZZ TOP - ANY
GRANDMASTER MELLE MEL - JESSE
MARGINAL MAN - MISSING RUNGS
SONNY & CHER - I GOT YOU BABE
KILLING JOKE - EIGHTIES
BORN W/O A FACE - READ MY MIND
FORCED ANGER - OLD FART DRIVERS
NIG HEIST - BIG WHEELS
AGGRESSION - INSOMNIA
TOY DOLLS - FIERY JACK
ROCKWELL - OBSENE PHONE CALLER
45 GRAVE - EVIL (YOU'R SPOOKY)
ANGELIC UPSTARTS - NEVER AD NUTHIN
BILLY VITS - NEW 45
JOHN COUGAR - AUTHORITY SONG
VIOLENT APATHY - POSSESION
BLUE SPOTS - THEME FROM "BATMAN"

STATE - NO ILLUSIONS EP - STATEMENT RECORDS I KNOW THIS IS A LITTLE OLD, BUT IT'S A VERY WORTHWHILE RECORD. NITROUS DOSES OF CHURNING THRASH WITH NERVE-SHATTERING BLASTS OF AMAZING GUITAR WORK AND TORTURED VOCALS. THE LYRICS DISPLAY A TOTAL LOSS OF HOPE FOR ANY KIND OF FUTURE, SOMETHING I'VE BEEN GETTING INTO LATELY. THIS RECORD SINKS IT'S TEETH INTO YOU AND HOLDS TIGHT, LEAVING ONE BEGGING FOR MORE

FLESH COLUMNS "SING EP - TOUCH & GO RECORDS NOTHING TO REALLY RAVE ABOUT BUT IT'S NOT TOO BAD. THIS RECORD HAS A VERY ENGLISH SOUND TO IT, LIKE ANGELIC UPSTARTS OR MORE GENERIC "OI!" MUSIC BUT I WOULDN'T CALL THEM AN OI BAND. NONE OF THE SONGS REALLY CAUGHT MY ATTENTION BUT I DON'T MIND OCCASIONALLY LISTENING TO IT, EITHER

THE DETONATORS - LP - EBS RECORDS A GARAGE BAND IN THE TRUE SENSE (ACTUALLY RECORDED IN A GARAGE). THEY CAPTURE THE '76 OR '77 FEEL REALLY WELL. IT SOUNDS A BIT LIKE A SPEEDED UP VERSION OF THE CLASH OR STIFF LITTLE FINGERS, ESPECIALLY THE VOCALS. LOOK THIS ONE UP

ECHO AND THE BUNNYMEN - OCEAN RAIN LP - SIRE RECORDS I GUESS THIS IS MY MELLOWER SIDE. A VERY WELL PRODUCED LP OF NEO-PSYCHEDELIA WITH SOME GREAT ORCHESTRAL (VIOLINS AND STUFF) ACCOMPANYMENT. IAN'S VOCALS HAVE A VERY CONTENT AND CAREFREE RING TO THEM, AND MOST OF THE SONGS DEAL WITH THE GREAT INVISIBLE OF HOPE. A WORTHWHILE INVESTMENT.

FESTIVAL 84'

PICS BY KAREN

SCOTT OF ADC SMILES AS HE PONDERS IF HE'S LOUD ENOUGH

FOR THOSE THAT ARE ALIEN TO OUR GRACIOUS CITY FESTIVAL IS A BIG GALA FIESTA THAT OUR TOWN HAS EVERY FIRST WEEKEND IN JUNE. A BIG SECTION OF DOWNTOWN IS SET UP WITH STAGES FOR BANDS, ART AND FILM SHOWS, AND EVEN BITCHIN STUFF FOR THE LITTLE KIDEES. THIS YEAR WAS BETTER THAN MOST CUZ THERE WERE A SIZABLE NUMBER OF COOL BANDS THAT GOT AN OPPORTUNITY TO PLAY, AMONG THOSE WERE ADC, SAD GIFT, BORN WITHOUT A FACE, AND THE FLYING TIGERS.

I ARRIVED DOWNTOWN JUST IN TIME ON FRIDAY TO SEE ADC. IT SEEMED TO ME THAT MOST OF THE CROWD WASN'T READY FOR THEIR BRAND OF TRIBAL FEEDBACK. I GUESS ONE COULD AKIN THEM TO FLIPPER OR SOMETHING LIKE THAT, BUT A LITTLE MORE BASIC. THE BIKERS WERE LEAVING IN THRONGS WHICH LEFT US TO ENJOY THE SET WHICH INCLUDED AN INCREDIBLE SOLO BY SCOTT.

BOB AND MARK OF BORN W/O A FACE SING A DUET

WE WENT OFF AND ATE SOME FOOD AND CAUGHT SOME SITES WHILE WAITING FOR SAD GIFT TO COME ON. THE BREAK DANCERS AND NEW WAVERS WERE OUT IN LARGE NUMBERS, ONCE AGAIN PROVING MY THEORY THAT FASHION IS DEFINATELY PAINFUL! HOW CAN PEOPLE WEAR SO MUCH CLOTHING IN 90° HEAT?! I GOT BACK IN TIME TO SEE ZYKLON DOING A CAMEO OPENING FOR SADGIFT. THEY WERE DUBBING THIS SHOW AS "THE LAST BREAKFAST" THEY SET UP A TABLE WITH VARIOUS MORNING GOODIES, PUT ON SOME PRE-RECORDED STUFF OF THEIRS, AND PROCEEDED TO MUNCH ON THE FOOD. A VERY INTERESTING CONCEPT INDEED. ONE OF THE MEMBERS (BRIAN) ENTERED A FILM IN THE FILM CONTEST AND WON FIRST PLACE IN THE EXPERIMENTAL CATEGORY, BUT I MISSED IT.

RIGHT AFTERWARDS WERE BORN WITHOUT A FACE AND LET ME SAY THAT THIS WAS DEFINATELY THEIR BEST SHOW EVER. THEY WERE INCREDIBLE!!! THE NEW SONGS HAVE A MORE DEFINATE METAL EDGE BUT THEY STILL ATTAIN A GREAT AMOUNT OF ENERGY AND GREAT HOOKS. THEY PLAYED NEARLY ALL THE SONGS OFF THEIR NEW TAPE (BUY IT NOW!) AND A LOT OF NEW ONES, ALL IN ALL THEY PLAYED ABOUT AN HOUR LONG SET. I CAN'T REALLY GIVE ENOUGH PRAISE TO THIS BAND, AND THEY DESERVE ALL THE ATTENTION THEY GET. WHAT A PERFECT WAY TO SPEND AN EVENING! (FREE TOO!) TOP DOWN, A LOCAL ROCKABILLY BAND PLAYED LATER ON. I MISSED 'EM', BUT I HEARD THAT THEY PLAYED A REALLY GOOD SHOW.

BORN W/O A FACE JAMMIN. FROM L TO R, ROB, BOB, ERIC, AND MARK.

SATURDAY WASN'T ANYWHERE NEAR AS INVIGORATING, BUT IT WAS FUN NONETHELESS. WE GOT DOWN A LITTLE TOO EARLY FOR MY TASTES, AND WE ENDED UP WATCHING MORE BREAK DANCE WARS. ONE POOR WHITE KID WAS TOTALLY DEMOLISHED BY A BUNCH OF DUDES IN A GROUP CALLED THE HEARTBREAKERS. IS THIS A NEW FORM OF RUMBLING OR SOMETHING? AT LEAST NO ONE WILL GET HURT UNLESS THEY FALL DOWN BREAKIN', THEN WE WENT AND LOOKED AT THE ARTWORK AND SOME OF THE MOVIES, NOTHING REALLY EXCITING BUT THE WORK BY FEATURED ARTIST ROMARE BEARDEN WAS PRETTY COOL.

THE DIALECTS PLAYED LATER ON IN THE AFTERNOON. MADE UP FROM FORMER MEMBERS OF THE CASUALTIES, ONE OF G.R.'s FIRST "PUNK" BANDS, THEY PLAYED A PRETTY GOOD SET OF POPPY, DANCEABLE, TUNES, INFLUENCED BY THE LIKES OF THE JAM. I WAS'NT REALLY INTO IT BECAUSE I HAD MAGAZINES TO SELL, BUT NO ONE WOULD BUY ANY, ESPECIALLY THOSE WHO WERE DRESSED FOR THE OCCASION, ISN'T 3 LAYERS KINDA STUFFY? AFTERWARDS WE RAN TO THE OTHER STAGE TO CATCH THE FLYING TIGERS, ROCKABILLY DUDES FROM LANSING. I WASN'T SURE IF I'D LIKE 'EM' ER NOT, BUT I WAS MUCHO IMPRESSED BY THE END OF THEIR SET. SINGER JAN SHULTZ HAS A DYNAMIC VOICE, AND THE REST OF THE BAND (INCLUDING CRAIG CALVERT, FORMERLY OF THE FIX, AN EARLY H.C. GROUP) CARRY ON TOGETHER WELL. THEY HAVE A TAPE CALLED "GROUND ZERO" AVAILABLE AT BELIEVE IN MUSIC. THEN IT STARTED TO RAIN AND THAT KINDA RUINED THE REST OF THE EVENING. WE JUST HUNG OUT FOR A WHILE AND THEN CRUISED HOME. I DIDN'T GO ON SUNDAY, IT'S USUALLY THE MOST BORING DAY ANYWAY. THIS WAS PROBABLY THE BEST FESTIVAL I'VE EVER BEEN TO (EXCEPT MAYBE WHEN I USED TO BUILD MONUMENTAL WOOD STATUES AT THE GLUE-IN), THEY SHOULD HAVE MORE THINGS LIKE THIS IN BORING TOWN. OOPS I STAND CORRECTED, BORN W/O A FACE ACTUALLY PLAYED BEFORE SAD GIFT. MY MIND MUST BE IN A BLUR FOR SOME REASON.

BY GUM, IT'S SHOW REVIEWS

VIOLENT FEMMES, 22 CAVE GODS, ERICKSON KIVA, EAST LANSING OH BOY, A SOLD-OUT SHOW! GLAD WE GOT TICKETS EARLIER. ERICKSON KIVA IS COOL, IT LOOKS LIKE A PLANETARIUM. AND YOU COULD GET NEXT TO THE BANDS, BUT THE CROWD WAS SOOO TRENDY, ONCE AGAIN PROVING MY FASHION IS PAINFUL THEORY. 22 CAVE GODS, A LOCAL BAND WERE UP FIRST. I WAS'NT REALLY IMPRESSED WITH THEIR SYNTHI-POP BUT EVERYONE ELSE DUG 'EM', SO WHAT DO I KNOW ABOUT REAL MUSIC ANYWAY? THE FEMMES CAME IN FROM THE FRONT ENTRANCE IN A MARCHING BAND STYLE, AND THE CROWD WAS WORSHIPPING THEM FROM THE START. THEY PROCEEDED TO PLAY A VERY ENERGETIC SET OF THEIR ACOUSTIC PSYCHEDELIA, PLAYING ALL OF THE 1ST LP AND A LOT OF NEW TUNES TO BOOT. THE DRUMMER HAD A PICTURE OF JUDY GARLAND ON HIS SNARE/BASS FOR COMIC RELIEF, WHAT A SHOWMAN! EXCEPT FOR THE LAME CROWD, THIS WAS A WAY COOL SHOW.

THE DICKS THE OFFENDERS CRUCIFUCKS ANTI-SOCIAL - SOMEONE'S HOUSE IN LANSING, MAY 22 GOT THERE TOO LATE TO SEE ANTI-SOCIAL, OH WELL. THE CRUCIFUCKS PLAYED A COOL SET WITH A NEW(?) BASSPLAYER. DOG'S VOICE WAS ULTRA SCARY TONIGHT. HOW CAN ONE DESCRIBE THEIR SOUND? YOU HAVE TO SEE 'EM TO REALLY APPRECIATE THEM. GET THEIR ALBUM THAT'S COMING OUT SOON. THE OFFENDERS FROM TEXAS WERE NEXT AND HAD SOME PROBLEMS WITH THEIR INSTRUMENTS. THEY PLAY WAY TOO FAST TO REALLY GET INTO 'EM, THE GUITARIST IS REALLY GOOD, THOUGH. I COULDN'T BELIEVE PEOPLE WERE TRYING TO SLAM IN THIS SMALL LIVING ROOM, THOUGH THE HOUSE WAS GOING TO CAVE IN! THE DICKS CAME ON AND PLAYED A GREAT SET. SINGER GARY IS A COOL SHOWMAN, TALKING IN BETWEEN SONGS AND MAKING FACES AT THE CROWD. THE REST OF THE BAND KEPT WITH HIM, TOO, GOING FROM MID-TEMPO THRASH TO SLOWER MORE GUNBARMIC TUNES. "I HOPE YOU GET DRAFTED" WAS EVERYBODY'S FAVORITE. DON'T MISS THE DICKS IF THEY COME TO YOUR TOWN, THEY'RE GREAT!

VIOLENT APATHY - NEW FUN - NEW BEAT CLUB - THIS WAS A ROCKIN' SHOW. V.A. SHOULD TOUR WITH IRON MAIDEN OR VENOM. THEY GOT A LOT MORE OF A METAL SOUND SINCE I LAST HEARD THEM AND A LOT OF NEW SONGS. I THINK THESE GUYS ARE GREAT BUT I WISH I KNEW ALL THE NEW SONGS. V.A.'S E.P. IS OUT AND IT'S ALMOST AS GOOD AS THEY ARE LIVE. THE COOL THING ABOUT HARDCORE SHOWS AT NEW BEAT IS THAT IT'S LIKE A BIG BARTY AND NOT A SHOW. I DON'T MEAN A DRINKIN' BEER AND ROACHIN' A DOOBIE PARTY, BUT JUST A FUN TIME, EVERYONE GETS ON STAGE AND JOINS IN WITH THE BAND AND IT'S JUST SO GREAT! I DIDN'T SEE NEW FUN, I SAW THEM ONCE BEFORE AND WASN'T TOO IMPRESSED (NEW FUN CAN BE DESCRIBED AS A TYPICAL "NEW WAVE BAND DOING 30¢ JACKSON COVERS, BUT IT SELLS - ED.) I GUESS FOR ME NEW FUN IS NO FUN.

BODEANS - BORN WITHOUT A FACE - NEW WAREHOUSE - SAT JUNE 23

ANOTHER UNDERGROUND SHOW FOR G.R. EXCEPT A NEW WAREHOUSE. FIRST OFF WERE THE BODEANS. THIS WAS THE FIRST TIME I HAD SEEN THEM AND I LIKED THEM. THEY WERE PRETTY TIGHT AND NOT GENERIC HARDCORE (THEY HAD A COUPLE DISCO TYPE TUNES), BUT EVERY SONG STACKED WITH THE GUITAR.

BORN W/O A FACE WERE REALLY LOUD! THEY ARE REALLY SOUNDING GOOD LATELY ALTHOUGH I THINK MY EARS WENT OUT HALFWAY THROUGH THEIR SET. BUY THEIR TAPE "PSYCHE!" - BY CRAIG.

POLITICALLY AWARE!!!

Richard Stein, 10
"I would like to see Benji, the famous movie dog, as President because I think he is a very cool dog and I like him very much."

Brian Gustafson, 10
"Bill Cosby, because he could make the Communist countries laugh while we bomb them."

LORCA'S FINGER CAUGHT IN A LIGHT SOCKET!

YOU NO LONGER NEED DRUGS OR IMAGINATION TO SEE IMAGES LIKE THAT... AFTER HEARING THE NEW RELEASES FROM SUBTERRANEAN RECORDS, EVERY MINUTE OF YOUR DAY WILL BE SPENT ENJOYING SEEING THE RADDEST THINGS... PETE TOWNSHEND AS A BOUILLON CUBE... A FISH WITH A STINGER... AND ON AND ON...

OUT THIS SUMMER:

POPOOPICS

"JOE'S 2ND RECORD

6 SONG EP INCLUDES "TRUCKIN" AND A NEW GUTSIER SOUND

Code of Honor

BEWARE THE SAVAGE JAW (13 SONG LP)

C.O.H. STRIKES AGAIN WITH THEIR UNIQUE BLEND OF HARDCORE PUNK, METAL, AND POP

FLIPPER

"GONE FISHIN'"

2 YEARS IN THE MAKING! FLIPPER'S 2ND LP
8 NEW TUNES AND A COVER YOU CAN PLAY WITH!

NEGATIVE TREND

THE LONG LOST EP FROM THE BAND THAT GAVE BIRTH TO FLIPPER AND THE TOILING MIDGETS

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